

THE BULLETIN
OF
THE AICHI PREFECTURAL UNIVERSITY OF FINE ARTS

No. 17

Contents

Plate	Bourdelle : Beethoven grand accoudé	1
NOZAKI Yūko	Personal Computer Programming of Original Data Filing System by dBASE II —Yuplot Data Filing MANUAL NOTE— Part 1	3
ZHANG Shuyun translated and noted by ONODA Kōzaburo	The Development and Transition of Chinese Water Print-Woodcut	33
HAGIWARA Shigeo	Constitutional Rights and the Principle of Equal Treatment between the Nationals and Aliens	49
NIHEI Hiroaki	A Study of Murō Saisei's Six Fictitious Autobiographies	(—)

— 1 9 8 7 —