

THE BULLETIN
OF
THE AICHI PREFECTURAL UNIVERSITY OF FINE ARTS AND MUSIC

NO.35

Contents

INOUE-ARAI Satsuki	The Politicization of Music : The 1889 Paris Universal Exposition	3
MIZUNO Ruki	Il "farnetico savio" ovvero il Tasso	23
NAKA Yukio	Der Streit von Welt und Erde in Heideggers Kunstlehre	39
NIHEI Hiroaki	The Biographical Sketch of Saeki Kazumi	53
SEKIGUCHI Hiroaki	Die Natur bei Günter Eich (1)	71
	— Von den frühen Gedichten bis "Botschaften des Regens"	
SANNOMIYA Atsuo	WHAT TEACHERS IN CHARGE OF	87
	EDUCATIONAL COUNSELING SHOULD KNOW	
KANDA Tsunemi	Kouros	99
	— The change and the development of styles in ancient Greek sculpture	
KONNO Noriyoshi	Photography	113
	— a private approach to the another world	
HARADA Chikako	The traditional treatment of <i>Sumi</i> (carbon ink) and	129
	<i>Gofun</i> (whitewash) transmitted as workshop's secrets in Japanese painting	
KAMIYA Mariko	A Consideration on the Northern Qi Caves of	(27)
	Tian Long Shan Grottoes	
PERUSINI Giuseppina, (traduzione : MORITA Yoshiyuki ÔTAKE Hidemi NISHIMURA Akiko IKEDA Nao)	Teoria del restauro (I)	(15)
MORITA Yoshiyuki	Lo sviluppo urbanistico a Firenze nel Medioevo (II)	(1)
